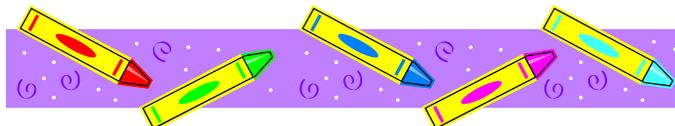


# Mes Souvenirs d'Enfance

## Scoring Guide



<b>Comment as-tu travaillé?</b>	You spent all of class time on task, using the resources available.	Most of the available time was spent working.	At times you were off task, but managed to quickly refocus.	Too much class time was spent off task.	How much work did you get done?
<b>Beaucoup de créativité aux phrases!</b>	Your sentences show a lot of creativity. Sentence lengths are varied and transition words are used.	Your sentences are good, but lack some "spark". More details, vary sentence lengths??	Your sentences need some embellishment.	Some of the elements of the project seem to be lacking.	Did you forget about the project, or the requirements?
<b>Variety of Vocabulary</b> <i>(Avoid relying on the dictionary for phrases that we have never learned.)</i> TRANSLATORS CANNOT BE USED!	The writer uses a variety of vocabulary to tell about THREE childhood memories. Vocab is used correctly, without repeating phrases. Most of what was used can be understood by classmates.	There may be a few vocabulary expressions repeated, but a nice variety is used correctly to tell about THREE memories.	Several expressions or words are repeated, and there exists some mistakes with usage. There may be weak content.	Many expressions are repeated, as well as many mistakes with usage. Content may be weak or the dictionary is used too heavily. You may not have included three stories.	More of a variety is needed, and/or there are too many mistakes. The project couldn't have been completed without the help of a dictionary or translator.
<b>Usage of the passé composé.</b>	You demonstrate mastery of usage and formation of the passé composé.	There were a few mistakes with how the pc was formed or used.	The pc was often not used correctly, or there were several mistakes with usage.	Too many mistakes exist with either the usage of the pc, or the formation of the pc or both.	It is not evident that you know how to properly form or use the passé composé. You need to go back and review those rules.
<b>Usage of the imparfait.</b>	You demonstrate mastery of usage and formation of the imparfait.	There were a few mistakes with how the imperfect was formed or used.	The imperfect was often not used correctly, or there were several mistakes with usage.	Too many mistakes exist with either the usage or the formation of the imperfect, or both.	It is not evident that you know how to properly form or use the imperfect. You need to go back and review those rules.
<b>Spelling, word order and sentence cohesiveness</b>	All sentences are easy to read, and follow French word order.	There are a few mistakes with word order, but sentences are easy to understand.	Proper word order is mostly followed, but there are some mistakes that impede understanding.	The reader's understanding is impeded due to several mistakes, or English is used.	Too many sentences are difficult to understand, or English is used often.
<b>Pronunciation</b>	Pronunciation is clear with careful attention to sounds practiced in weekly pronunciation quizzes.	Pronunciation is good overall, with some attention paid to sounds from the weekly pronunciation quizzes.	Some sounds are difficult to understand.	A sympathetic listener would be able to understand you.	Too many inaccuracies impede understanding.
	_____ x 5	_____ x 4	_____ x 3	_____ x 2	_____ x 1

<b>TOTAL</b> _____ / 35
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